

This anthem has rightly become an integral part of the choral repertoire, suitable for use on festive and celebratory occasions. Larger choruses will welcome the version with full orchestra - *God is Gone Up* would make an excellent opening item for a concert.

Composed in a simple ABA form, the outer sections capture the celebratory spirit of the text with rising figures and fanfare effects, while the central section is a more reflective contrast, while still energetic.

This anthem, probably Finzi's most well-known piece of sacred music, is of immediate appeal to choirs, congregations and concert audiences alike